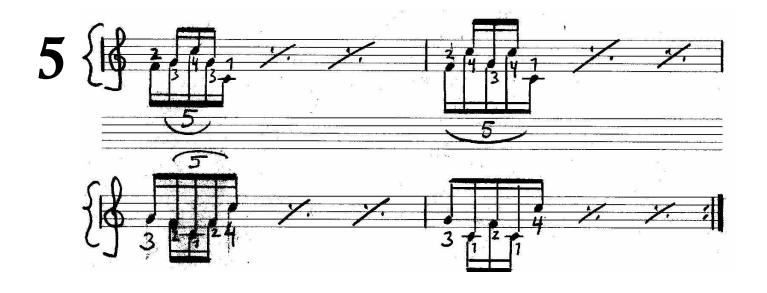
## **Boomerang**

A student of mine was studying some work by Johann Sebastian Bach. In one of the passages we discussed what sticking would work best. We came to the conclusion that 2-3-4-3, 2-3-4-3 was the best to use.

The student asked me if I had any good exercises for that motion which gave me inspiration to write the etude Boomerang.

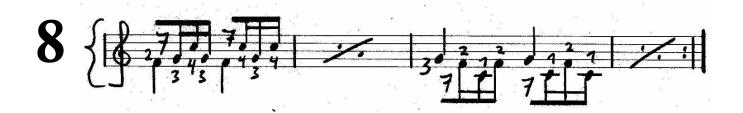




6 Now play the etude "Boomerang"

## "Boomerang" impossible exercises

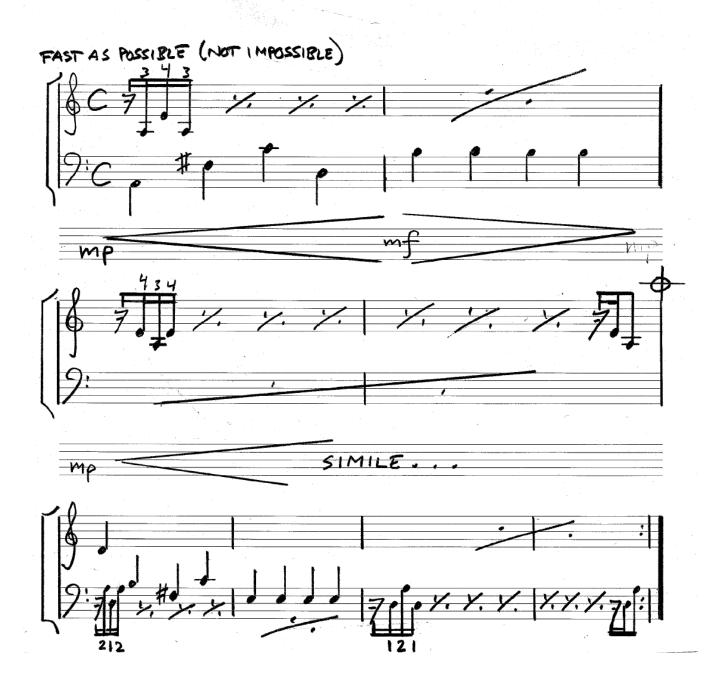




## **Boomerang**

Etude for Marimba

Daniel Berg (2010)









Daniel Berg in action by Jacob Tersmeden