

## **Boomerang**

A student of mine was studying some work by Johann Sebastian Bach. In one of the passages we discussed what sticking would work best. We came to the conclusion that 2-3-4-3, 2-3-4-3 was the best to use.

The student asked me if I had any good exercises for that motion which gave me inspiration to write the etude Boomerang.

“Boomerang” exercises

**1**

3 4 3 4 3 4 3 4

2 1 2 1 2 1 2 1

**2**

2 3 4 3 2 4 3 4

3 2 1 2 3 2 1 2

**3**

3 4 3 4 3 4 3 4

2 1 2 1 2 1 2 1

**4**

2 3 4 3 2 4 3 4

3 2 1 2 3 2 1 2

**5**

Exercise 5 consists of two systems of two staves each. The first system shows two staves with chords and fingerings (2, 3, 4, 3, 1) and a '5' below. The second system shows two staves with chords and fingerings (3, 1, 2, 1, 4) and a '5' above.

**6** Now play the etude “Boomerang”

“Boomerang” impossible exercises

**7**

Exercise 7 is a single staff with a treble clef. It features a sequence of notes with fingerings (3, 4, 3, 4, 3) and (4, 3, 4, 3), followed by chords with fingerings (2, 1, 2) and (1, 2, 1).

**8**

Exercise 8 is a single staff with a treble clef. It features a sequence of notes with fingerings (2, 7, 3, 4, 3) and (7, 4, 3, 4), followed by chords with fingerings (3, 7) and (7).

Dedicated to Johanna Yew Olsson

# Boomerang

Etude for Marimba

Daniel Berg (2010)

FAST AS POSSIBLE (NOT IMPOSSIBLE)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a triplet of eighth notes (G4, A4, B4) marked with '3' above them, followed by a quarter note (C5) marked with '4' above it, and another triplet of eighth notes (B4, A4, G4) marked with '3' above them. The rest of the staff contains several measures of rests, indicated by diagonal slashes. The lower staff is in bass clef with a common time signature (C). It starts with a quarter note (F#3), followed by a quarter note (G3), a quarter note (A3), and a quarter note (B3). The subsequent measures contain quarter notes (C4), (D4), (E4), and (F4).

Dynamic markings for the first system: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) in the middle, and *mp* at the end. A large wedge-shaped hairpin indicates a crescendo from *mp* to *mf* and a decrescendo back to *mp*.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a triplet of eighth notes (G4, A4, B4) marked with '4' above them, followed by a quarter note (C5) marked with '3' above it, and another triplet of eighth notes (B4, A4, G4) marked with '4' above them. The rest of the staff contains several measures of rests, indicated by diagonal slashes. The lower staff is in bass clef with a common time signature (C). It contains a long, continuous line representing a sustained note or a very slow melodic line.

Dynamic markings for the second system: *mp* (mezzo-piano) at the beginning, followed by the word *SIMILE...* in the middle. A wedge-shaped hairpin indicates a decrescendo from *mp* towards the end of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains several measures of rests, indicated by diagonal slashes. The lower staff is in bass clef with a common time signature (C). It begins with a triplet of eighth notes (F#3, G3, A3) marked with '212' below them, followed by a quarter note (B3) marked with '4' below it, and another triplet of eighth notes (A3, G3, F#3) marked with '121' below them. The rest of the staff contains several measures of rests, indicated by diagonal slashes.

Handwritten musical notation for the first system. The treble clef staff contains a sequence of notes with slurs and rests, including a 7-measure rest. The bass clef staff contains a sequence of notes with sharps and slurs.

Handwritten musical notation for the second system. The treble clef staff contains a sequence of notes with slurs and rests. The bass clef staff contains a sequence of notes with sharps and slurs.

Handwritten musical notation for the third system. The treble clef staff contains a sequence of notes with slurs and rests, including a 7-measure rest. The bass clef staff contains a sequence of notes with sharps and slurs.

Handwritten musical notation for the fourth system. The treble clef staff contains a sequence of notes with slurs and rests. The bass clef staff contains a sequence of notes with sharps and slurs. The system concludes with the instruction "Da Capo al" followed by a circled double bar line.



*Daniel Berg in action by Jacob Tersmeden*